



**TAMIL NADU OPEN UNIVERSITY**  
**Chennai - 15**  
**School of Humanities**  
**HOME / SPOT ASSIGNMENT**

Programme Name : BA English (4<sup>th</sup> Semester)  
Programme Code : 1102  
Course Code & Name : BEGS-41  
Course Name : Indian Literature in English Translation  
Batch : CY-2022  
Assignment No : 1  
Maximum CIA Marks : 30

**ASSIGNMENT – 1**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Enumerate the types of translation.
2. Explain terms, concepts and challenges of translation.
3. Justify the title "Poovan Banana".



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Assignment No : 2  
Maximum CIA Marks : 30

**ASSIGNMENT – 2**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Give an character sketch on the play "Silence! Court is in Session!"
2. Critically analyse the poem "Kurunthokai 95".
3. Justify the title 'Hayavadana'.



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Assignment No : 3  
Maximum CIA Marks : 30

**ASSIGNMENT – 3**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Explore the theme Love Vs Myth in the Novel Chemmeen.
2. Write a brief biography of Mahasweta Devi and analyse the themes in her work 'Mother of 1084'.
3. In *Beasts of Burden*, how was Arokkyam humiliated in front of the village?



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Programme Name : BA English (4<sup>th</sup> Semester)  
Programme Code : 1102  
Course Code & Name : BEGS-42  
Course Name : Women's Writing in English  
Batch : CY-2022  
Assignment No : Three  
Maximum CIA Marks : 30

**ASSIGNMENT – 1**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Define Feminism, and explore the role of radical feminist.
2. Define various facets of feminism.
3. Discuss Elaine Showalter's '*Towards a Feminist Poetics*' from the feminist perspective.



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**ASSIGNMENT – 2**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. How are women portrayed in Marianne Moore's *Silence*?
2. Discuss the feminist tendencies that are reflected in Kamala Das's poems.
3. Analyse the Play "A Raisin in the Sun", in feminist perspective.



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**ASSIGNMENT – 3**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Discuss Toni Morrison's *The Bluest Eyes* as a typical feminist text.
2. Bring out the feminist ideologies from "A Room of One's Own".
3. Explain the central theme of *The Colour Purple*.